READS Summary
Analyze structure and aesthetic features of creative works

Analyze –	3.1 Identify and analyze key ideas and details of a work.										
Kindergarten	First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth	Ninth/Tenth	Eleventh/Twelfth
The student will:										
K.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.	1.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.	2.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.	3.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.	4.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work (*e.g.,* inferring, predicting).	5.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work (*e.g.,* inferring, predicting).	6.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (*e.g.,* inferring, predicting).	7.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (*e.g.,* inferring, predicting).	8.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (*e.g.,* inferring, predicting).	910.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (*e.g.,* inferring, predicting).	1112.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (*e.g.,* inferring, predicting).
K.3.1.2 Discuss purpose and point of view in a creative work.	1.3.1.2 Discuss purpose and point of view in a creative work.	2.3.1.2 Identify purpose and point of view in a creative work.	3.3.1.2 Identify purpose and point of view in a creative work.	4.3.1.2 Identify purpose and point of view in a creative work.	5.3.1.2 Identify purpose and point of view in a creative work.	6.3.1.2 Determine purpose and point of view in a creative work.	7.3.1.2 Determine purpose and point of view in a creative work.	8.3.1.2 Determine purpose and point of view in a creative work.	910. 3.1.2 Determine purpose and point of view in multiple creative works.	1112.3.1.2 Determine purpose and point of view in multiple creative works.
K.3.1.3 Identify central ideas and supporting details of a work.	1.3.1.3 Identify central ideas and supporting details of a work.	2.3.1.3 Identify central ideas and supporting details of a work.	3.3.1.3 Identify central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	4.3.1.3 Identify central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	5.3.1.3 Identify central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	6.3.1.3 Determine central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	7.3.1.3 Determine central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	8.3.1.3 Determine central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	910.3.1.3 Determine central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).	1112.3.1.3 Determine central ideas and supporting details of a work (*e.g.,* paraphrasing, summarizing).
	3.2 Understand the literary techniques and complexities of a work.										
K.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of rhymes, figurative language).	1.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of rhymes, figurative language).	2.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of rhymes, figurative language, medium).	3.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of rhymes, figurative language, medium).	4.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).	5.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).	6.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).	7.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).	8.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).	910.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).	1112.3.2.1 Identify an author's or illustrator's style (*e.g.,* use of figurative language, medium).
K.3.2.2 Describe the characters, setting, and plot of a work (*e.g.,* who, what, where, when, how) and arrange events in sequence.	1.3.2.2 Describe the characters, setting, and plot of a work (*e.g.,* who, what, where, when, how) and arrange events in sequence.	2.3.2.2 Describe the characters, setting, and plot of a work (*e.g.,* who, what, where, when, how) and arrange events in sequence.	3.3.2.2 Compare story elements (*e.g.,* characters, setting, or plot) in two works.	4.3.2.2 Compare story elements (*e.g.,* characters, setting, or plot) in multiple works.	5.3.2.2 Compare and contrast story elements (*e.g.,* characters, setting, or plot) in multiple works.	6.3.2.2 Compare and contrast story elements (*e.g.,* characters, setting, or plot) in multiple works.	7.3.2.2 Compare and contrast story elements (*e.g.,* characters, setting, or plot) in multiple works.	8.3.2.2 Compare and contrast story elements (*e.g.,* characters, setting, or plot) in multiple works.	910.3.2.2 Compare and contrast story elements (*e.g.,* characters, setting, or plot in multiple works.	1112.3.2.2 Compare and contrast literary elements (*e.g.,* characters, setting, or plot in multiple works.